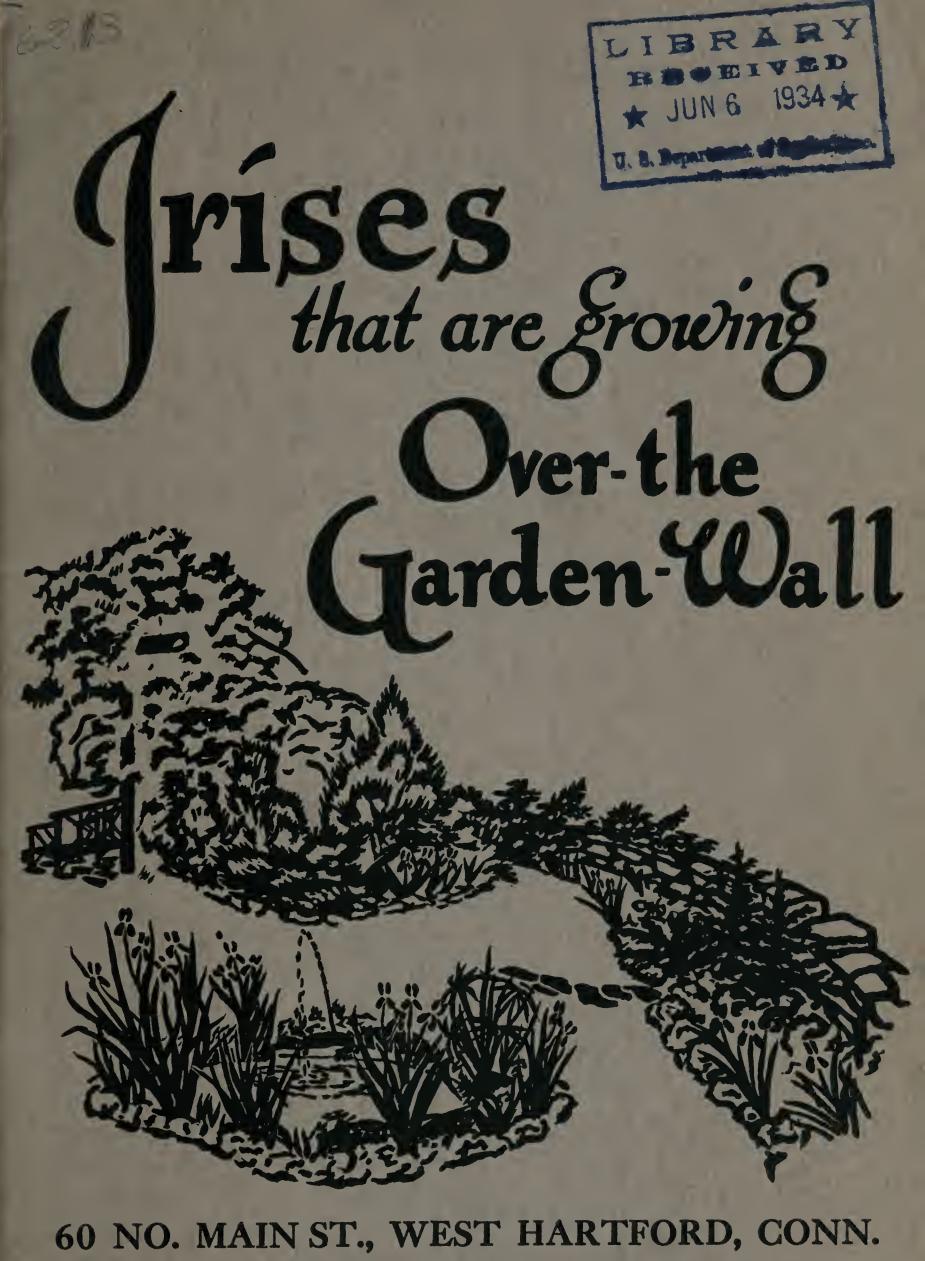
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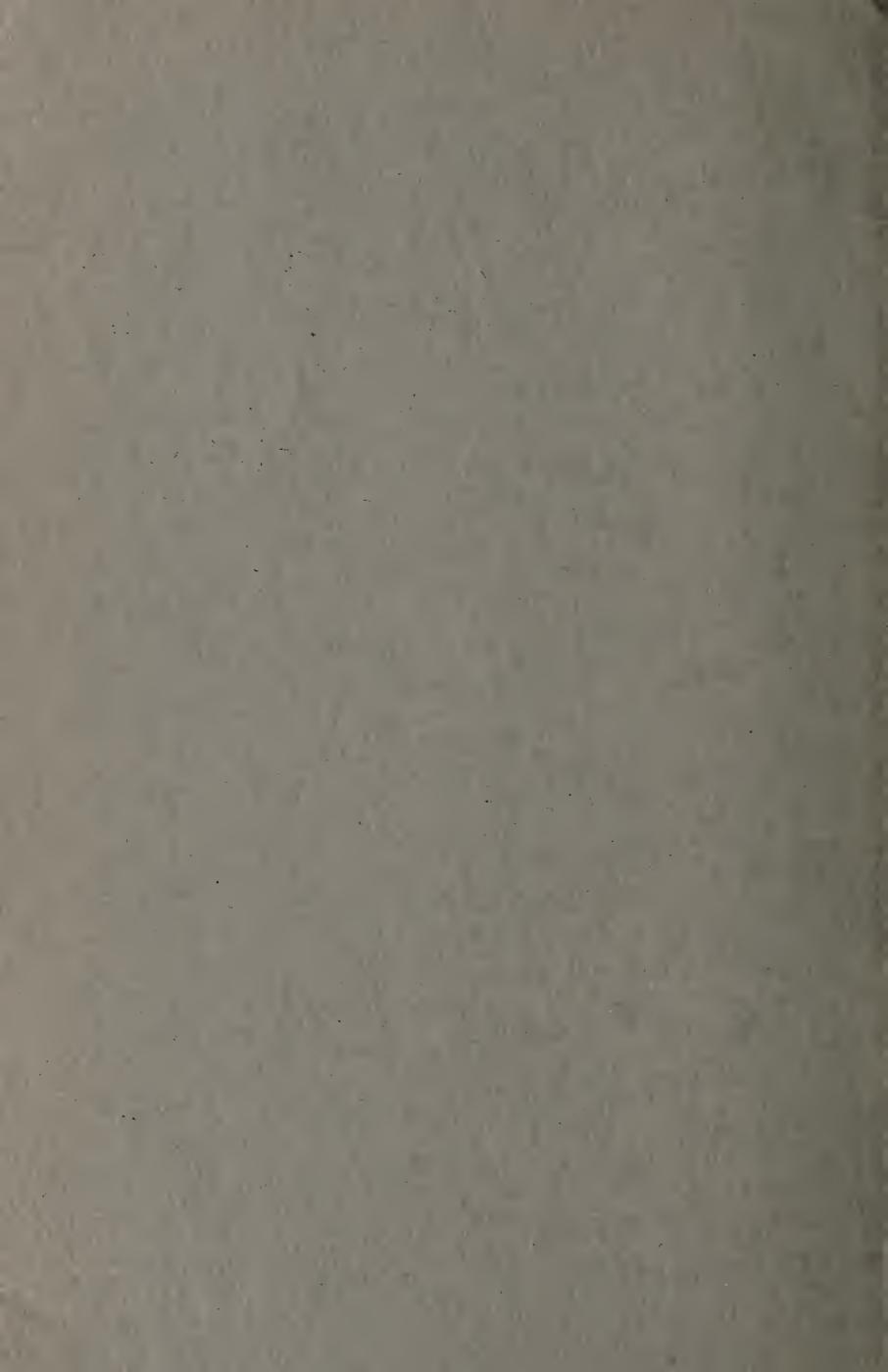




W. M. KELLOGG MRS. L. W. KELLOGG,

Summer 1934

Spring 1935



## "OVER-the-GARDEN-WALL"

A Nursery of Specialties

**IRISES** 

ROCK PLANTS

**PEONIES** 

**CACTI** 

ORIENTAL POPPIES **HEMEROCALLIS** (Day Lilies)

We invite your inspection.

Mrs. L. W. Kellogg

Willard M. Kellogg

60 N. Main St., West Hartford, Ct.

## A Word of Greeting From

### OVER-the-GARDEN-WALL

As one looks back through the catalogues of other years, it would appear that everything possible has already been said about irises; descriptions have been so alluring, enthusiasms have been so rampant, that surely, the best is now over! Yet we are quite certain that, as the irises bloom this season, we shall find new joys and enthusiasms, even though the expression of our feelings may be tied to the same old adjectives.

We list a few new irises that may interest our friends who visit Over-the-Garden-Wall, either in reality or in imagination. As usual, the Tall Bearded section contains the larger proportion of novelties. Visitors will find, also, seedlings from various originators that have been sent us for trial. We are introducing three of the kow.-hybrid dwarfs for Mr. Gersdorff; and hope to have bloom from the new hybrid dwarfs from Mr. Sass; also some numbered seedling hybrids from Mr. White.

In line with our desire to make Over-the-Garden-Wall a real nursery of specialties, we are building up, as fast as possible, collections of such plants as seem of most interest to gardeners. No list of Rock Plants is available; we sell to customers here at the garden. But we might mention that, among these plants, there is a collection of nearly 150 sempervivums (Hens and Chickens). Our Peony planting is two years old and should give fairly satisfactory bloom this season. The 300 varieties include those rated at 85 and better, as well as many new ones. Especial attention has been paid to the singles and Japs. The list of Oriental Poppies grows a little longer each year; we find the various shades of pink, and the rich dark reds, most attractive to plant with the iris. Last season saw the beginning of our collection of Hemerocallis (Day Lilies), which, with their clear yellow and orange, salmon and apricot tones, contrast so favorably with iris. And the later varieties will give fine color mass during the summer and fall months. Lists of these, and of the Oriental Poppies, will be found at the end of the catalogue. The latest specialty to be added is Cacti; both the hardy varieties for the rock garden, and many others for pots and dish gardens, that make such acceptable — shall one say ornaments? — or oddities? — for the sunny window.

Come Over-the-Garden-Wall as often as you can, to see what may be blooming; the garden is always open. If you have garden problems, or wish construction work for rock gardens or pools, the younger member of the firm, W. M. Kellogg, is at your service.

#### The catalogue has the following sections:—

General list of tall bearded irises —	page — 3
Special line of low-priced irises —	page — 12
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Hemerocallis (Day Lilies) —	page — 29

## General List of Bearded Irises

#### Except early Dwarfs and Intermediates

The colorful pageant of these irises starts, here in Connecticut, the last few days of May, and advances to its full glory during the first ten days of June. There are interesting novelties added for this year, whose names appear in capital letters; there are masses of the best of the irises introduced a few years ago; there is a large planting of the low-priced irises, which were designated by a visitor of last year, as our "5 and 10" department. (The lists of these will be found on pages 12 to 16.) And there are also several hundred varieties of which we have so little stock, that their names have been omitted from the catalogue.

been omitted from the catalogue.

Enclosed in the parenthesis after each iris, is the name of the originator and the year of introduction. Various groups of initials following the descriptions, designate awards received by these

irises, here and abroad.

Abora (Hill '31) A rich red-violet self, with heavy, smooth texture, and horizontal falls. 32". H.M., A.I.S. '30	<ul> <li>Anna M. Thompson (Row. '29) A vivid blue-purple and white plicata. \$0.75</li> <li>Anna Marie Cayeux (Cay. '28) An opal-like blend of pink, metallic-blue and grey, of very heavy texture. 36". C.M., S.N.H.F. '28. \$3.00</li> <li>Arabian Prince (Simp. '32) Blended brown and red-purple. 16". H.M., A.I.S. \$4.00</li> </ul>
Adobe (Wmsn. '32) S. buff, darkening at tips; F. Pompeian red, shading to yellow margins. Free bloomer. 32"	ARBUTUS (Loth. '33) Pinkish-lavender, shading to light yellow. Smooth lustrous surface, and impervious to weather. 36". H.M., A.I.S. '32
Alcina (Con. '31) Very clear and crisp toned, with yellow S. and bluish F. 32"\$1.00	Aubade (Con. '30) An apricot blend of yellow and rose. 36"
Al-lu-wee (H. P. Sass '32) A tall, well-branched variegata; S. yellow, F. red. 40"	Aurex (Nich. '32) S. bright buff; F. dark red- purple, edged with buff
Amber Wave (Murr. '30) Amber yellow, shot with pale olive-bronze; F. have slight flush of violet. 38". C.M.'30	Beuchley's Giant (Beuch. '32) A light blue bicolor — much like Lord of June, but larger and without the faults of the older iris. \$8.00  Blackamoor (J. Sass '32) Black-violet with a blue beard. Large. H.M., A.I.S. '31 \$3.50  Black Wings (Kirk. '31) The darkest iris in the garden, with exceptionally velvety falls. A.M., A.I.S. '33
Andorra (Tobie '31) Light raspberry in color, with a white throat\$1.00	Blue and Gold (Essig '31) A very large, distinct tone of blue\$1.00

Blue Banner (Kirk. '29) The most charming of the recent irises, of the coloring of the older B. Y. Morrison. 36". Late\$0.75	Carnelian (Loth. '32) A large and lovely red splendidly branched stalk. 48"\$3.50
Blue Gown (Essig '32) A lovely blue, tall and slightly purple toned. 48"\$3.00	Carrara ( <i>Hearth</i> . '32) A charming, graceful pure white. 36"\$1.00
Blue Hill (H. P. Sass '31) A fine blue, larger than Sensation. H.M., A.I.S. '32\$1.00	Cassandre (Cay. '28) Smoky rose-violet and deep garnet. 48"\$0.75
BLUE MONARCH (J. Sass '33) Deep bluish violet; a large flower on tall low-branched stems, with 8 to 15 buds. Garden effect—clear, light blue	CASTALIA (Wmsn. '33) Blue, of large size perfect form and heavy texture. 34"\$1.50  Charis (Nes. '28) A coppery-red bicolor\$0.75
Blue Ribbon (Grint. '30) Makes a striking mass of tall, deep blue	Cherry Rust (Wmsn. '32) "Rosy orange", more coppery than King Tut. 24"\$0.75
Blue Torch (Sheets '31) Light lavender and purple, with a brilliant beard. 34"\$3.00	CHINA LANTERN (Essig '33) S. old gold; F. bright Bordeaux red. The combination is said to give us a new color note in the garden 42"
Blue Velvet (Loom. '29) The darkest, velvety blue. 36"	Chromilla (Loom. '31) A yellow of marvelous
Boadicea (Nich. '31) Soft yellow, blended with rose and blue. 38"\$1.50	smoothness of texture; the tone is a uniform shade of lemon chrome. 40". A.M., A.I.S. '32
Brangaene (Mor. '28) Red-copper and blackish red-purple. 30"\$1.25	Cimarron (Wmsn. '32) "A very fine red of unusual, well rounded form." 34"\$4.00
Bright Balloon (Waller '33) A very pleasing tone of yellow	Clara Noyes (H. P. Sass '30) Mingled peach and apricot shades; one of the lovliest of the Sass' blends. Ruffled. 36". A.M., A.I.S.
Britoness (Dykes '28) Primrose yellow with bronze reticulations	'32\$2.50  Classic (Grint. '30) A soft blend, much like
Bronze Beacon (Salb. '32) S. golden-bronze; F. Indian-lake. Garden effect is a lustrous bronze. Low branched, with many large blooms. Late	Asia, but of heavier texture\$2.00  Cockatoo (Mor. '28) A ruffled, soft Empired yellow. 32"\$1.00
BRONZE GLORY (Simp. '34) An exceptionally rich red-bronze. One of the new irises that will be welcomed for the color mass\$8.00	Colossus (H. P. Sass '31) A very large, very dark purple. "Perhaps the largest iris in the world."
Brown Pearl (Hud. '31) Pale iridescent old gold, with a flush of violet. 32"\$2.00	Comstock (Salb. '32) Tones of yellow, with lilac suffusions on the S., and heavy brown reticulations on the F
Byron Grey ( <i>Hudel</i> . '31) A tall blue-violet, of good substance. 46"	Coralie (Ayres '32) "A beautiful rose and red
CALIFORNIA GOLD (M. M. '33) We quote:— "Far and away the best deep yellow on the market." Bloom is 5" x 5". 32"\$20.00	toned iris." To date, we have not seen this iris in representative bloom. 38". Dykes Medal, '33\$17.50
Cameliard (Sturt. '27) Dull gold, washed with purple. 46"	Coral Queen (Wau. '31) Pale coral pink 28"\$0.75
Canelands (Nes. '31) S. gold; F. deep, velvety maroon. 46"	Corona (Sturt. '30) A yellow bicolor, with the F. lighter than the S. 30"\$2.00
Cantata (Wmsn. '30) An early rich purple, more blue than Andante. 32"\$0.75	Crown Prince (Klein. '31) Ornage yellow and velvety brown-red; very large\$7.56
Captain Courageous. (Row. '29) A tall, rose- purple self	Cudbear (Hearth. '32) Royal purple, of good form and carriage. 42"

Cydnus (Wall '29) S. clear blue; F. darker, margined light; of Dominion form and substance	Elegante (M. M. '31) Blue-lavender, the S. charmingly bordered with dull gold, that appears again on the haft. Very fine form. \$1.00
Dakota (Hard. '30) Early deep red-purple, with heavy substance. Tall\$0.75	Elfin Gold (Mor. '30) A lovely yellow, daintily set on the stalks. 36"\$1.00
Dauntless (Conn. '27) Soft red tone; tall and free-flowering and of rapid increase. 42". Dykes Medal, '29	<b>Elizabeth Egelberg</b> ( <i>Egel</i> . '30) Red-pink. 48". H.M., A.I.S. '29
Dazzler (Wmsn. '32) A very fine rosy red, slightly fragrant. 36"\$10.00	El Tovar (H. P. Sass '33) Very brilliant brown, honey yellow and velvety black. Fine shape and substance. 48". H.M., A.I.S. '32. \$20.00
Decennial (Wmsn. '30) S. bright yellow; F. red, with blue sheen. 32"\$1.00	Enchantment (Cay. '27) S. lilac, blended with fawn; F. red. Vigorous. 48"\$0.75
Depute Nomblot (Cay. '29) Copperish, bronze and crimson, "all dusted with powdered gold." 52". Dykes Medal '30\$6.00	Eothen (Ware. '32) Rich antique ivory\$4.00
Desert Dawn (And. '31) A glorious yellow blend, tipped with lavender. 42"\$5.00	Erebian (Loom. '31) Rich dark red of fine finish and branching. 40". H.M., A.I.S. '30\$3.00
Desert Gold (Kirk. '30) A tall early yellow; fragrant. Very desirable for it's rapid growth,	Erin (Mor. '30) Light lavender and violet, clear toned. 42"\$1.50
and early yellow in the garden picture. A.M., A.I.S. '32	Ermine (Rich. '32) A tall white, with black-violet reticulations. 38"\$2.00
Dog Rose (Ins. '30) A lovely, delicate shade of pink. Silver Medal, '29	Ethel Peckham (Wmsn. '32) A brilliant red with large blooms and heavy substance. 34". H.M., A.I.S. '32\$25.00
Don Juan (Cay. '28) S. lilac to bronze; F. bright red, flaring. 40"	Evolution (Cay. '29) Coppery-bronze, with blue and rose. 42"\$3.50
Dorothy Dietz (Wmsn. '29) S. palest blue; F. pansy violet with paler margins. 38"\$0.75	Fascination (Cay. '27) Much the pink of Aphrodite, but a bit darker. 48"\$0.75
Douglas (J. Sass '32) An imposing violet bi- color. 44"\$5.00	Felicity (Sturt. '24) A blend of chamois and
Dresden (Rich. '32) Pale pink, sanded with deeper pink\$3.00	rose. 33"
Dune Sprite (Shull '32) S. seafoam yellow; F. white, with faint yellow at edges and haft. Fragrant. 36". H.M., A.I.S. '32\$12.50	yellow seedling that has been so greatly admired in our garden for two years. On the order of Gold Stream, but deeper, and with the reddest beard of any iris we have. Ex-
Easter Morn (Essig '32) Pure white with a clear yellow center. The F. are flaring and of unusual substance. 48". A.M., A.I.S. '33	rlush of Dawn (Berry '31) Light lobelia violet and olive buff\$2.50
ECLAT (Gage '33) Wax yellow, overlaid with pink, the whole blended into a bright orange tone. Fine form and substance. 36"\$5.00	Fragonard (Cay. '26) Two shades of very lovely rose-pink. 36"\$0.75
Egypt (Wall. '29) Brilliant bronze violet and deep maroon crimson. 44"\$1.00	Frances Gray ( <i>Hudel</i> . '31) A well branched, fragrant blue-lavender. 40"\$1.50
ELEANOR BLUE (Salb. '33) Chicory blue, the color of Hoogiana, which to our mind, is the loveliest of the blues. Of Santa Barbara form and size. 36"	Frivolite (Cay. '29) A gaily colored shrimp pink. 40"\$2.50
Eleanor Mead (Hud. '31) An early phlox-pink, with deeper tips and white center \$1.00	Gilead (And. '31) Golden toned, of deep buff, overlaid with amber. 42". H.M., A.I.S. '32

GLORIOLE (Gage '33) One of the loveliest of the light blues, the whole flower gives the effect of being overlaid with frost crystals. 42"\$30.00	Helen of Troy (Kirk. '32) Pale blue, with glistening texture. Style arms exceptionally long, deeply divided, giving a new iris profile. Fragrant. 42"\$6.00
Gobelin Red (Dan. '27) Ox-blood red, rather small flowers. 30"\$1.00	Helios (Cay. '29) Enormous flowers of pure lemon yellow. 44"\$3.00
Golden Crown (Way. '31) S. amber; F. crimson, flaring. 24"	Henri Riviere (Mil. '27) One of the loveliest of the late, large-flowered canary yellow and lilac blends. 42"\$1.00
GOLDEN HELMET (J. Sass '33) A strikingly brilliant variegata, the S. yellow ochre with tawny edges; F. oxblood red over morocco red. 35"\$20.00	HERMENE (Parker '33) Tall deep pink with a golden center. Fragrant. 40"\$1.50
GOLDEN LIGHT (H. P. Sass '33) A cinnamon brown of fine carrying quality. 40"\$12.00	Hermitage (Kirk. '31) One of the fine, vigorous reds. 40". H.M., A.I.S. '30\$4.00
Goldilocks (Way. '31) Soft yellow, with very slight blue flush; early. 36"	<b>High Tide</b> ( <i>Bar</i> . '30) Soft dark lavender, 42"
Gold Lace (Loth. '32) Old gold, the F. overlaid with rosy-lavender\$3.50	Hollywood (Essig '31) Blended pink, yellow and gold. Very fine substance\$1.50
Gold Stream (Edle. '29) Pale cream and yellow, with bright orange beard. 40"\$1.00	Homespun (Nes. '31) A dark bronze. 30"
Gold Top (Salb. '31) S. rich old gold; F. red violet, edged with gold. 42"\$3.00	<b>Honeydrop</b> ( <i>Mor</i> . '29) Blended henna, brown yellow and old rose. 36"\$2.50
GOLD VELLUM (Gage '34) The heavy substance and unusual texture of the bloom —	Hymettus (Hill '31) An exquisite honey-colored iris. 36". H.M., A.I.S. '29\$2.00
much like old vellum, overlaid with gold leaf — occasioned the name. 27"	Iceberg (Cay. '30) Large crisp white, with gold beard and venations. 40"\$4.00
Grace Sturtevant (Bliss '26) Dusky red-brown and violet-carmine. 38"\$1.25	Illuminator (Wmsn. '32) Purple toned, showing rose in sunlight. 36"\$15.00
Grandiosa (Don. '30) Raisin and blue-purple, with mammoth stalk. 48"\$1.00	Imperial Blush (H. P. Sass '32) A very levely fragrant tall pink
Grand Monarch (Row. '29) Bronze red, with golden center. 38"\$0.75	Independence (Nes. '31) Deep velvery blue\$2.00
GRATONE (Gers. '34) Pale silvery gray, with long blooming period. Fine substance and	Indian Chief (A yers '29) Brilliant tones of red 42"\$1.00
form., with locust-blossom fragrance. 30"	Indolence (Hard.) Violet shades, flushed with gold. 40"\$1.00
Graymist (Grinter '30) Very distinct gray, with orange center\$0.65	Irma Pollock (H. P. Sass '31) S. magenta; F velvety carmine. 36"\$1.50
Guyasuta (Hall'31) A strikingly beautiful dark blue self, with velvety, straight hanging falls, of heavy substance. 30"\$8.00	IVORY COAST (Essig '33) An early, clear ivory, of thick substance. 36"\$4.00
Hassan (Murr, '30) Bright yellow, the F. having an olive flush\$3.00	Jacquard (Ayres '27) A glowing dark red-purple. Very floriferous\$1.25
Hearthstone Copper (Hearth. '32) Old gold, shading thro' copper to red. 30"\$0.75	Jason (Wall '29) Very free-blooming yellow with slender foliage. 36"\$1.25  Jean Cayeux (Cay. '31) Pale brown, shot with
Helen Campbell (Nes. '30) A late, deep redpurple. 40"\$1.50	gold, and with a touch of pale blue on F. "Without doubt, the most outstanding introduction of recent years." 38"\$30.00

Jeanette May Kennedy (Keller '31) S. pink; F. blackish purple. 36"\$10.00	Loretto (Nes. '30) A soft, clear pink. 38" \$0.75
Joycette (J. Sass '32) Dark crushed-strawberry red. 44". H.M., A.I.S. '32\$15.00	Los Angeles (M. M. '27) Very large tall white, with faint blue edging. 42"\$1.00
Julia Mead (Hud. '31) White, with lavender edging. Fragrant. 31"\$1.00	Louise Bonnewitz (Bon. '32) A charming light yellow, with soft overtones
June Bride (Grint. '30) A large clear white, very floriferous\$0.65	Mabel Taft (Ware. '32) A giant violet-blue. \$1.50
June Night (Egel. '31) Very dark blue with brown venetions. 36"\$0.65	Magenta (Cay. '27) Deep amethyst violet. Late. 40"
Karma (Sturt. '30) Pinkish S. and white F. are all peppered with rose. 36"\$3.50	M. A. Porter (Lap. '31) Very dark violet with heavy, velvety substance\$4.00
Kenwood (Ayres '32) Dull gold and velvety purple. 36"\$3.00	Mareschal Ney ( <i>Wmsn.</i> '30) A rich red bicolor. 32". H.M., A.I.S. '32
Khalasa (Sher. '32) A free-blooming fragrant violet bicolor, with especially fine form and	MARGARET ANNE (Wmsn. '33) Very unusual brick red in tone. 30"\$1.50
branching	Marie Louise Caillet (Hud. '31) Purple and deep violet. Early. 38"\$1.00
rose; late and fragrant\$4.00	Mary Elizabeth (Kirk. '29) Brilliant rosy red tones. 38"
King Juba (H. P. Sass '30) S. dull gold; F. red. 38". H.M., A.I.S. '32\$3.00	Mary Geddes (Wash. '31) A very unique and lovely orange-salmon, of remarkably heavy
King Midas (Mead '29) Blended of buff and brown, with golden center\$1.50	substance. A.M., A.I.S. '33\$8.00  Mary Senni (Mil. '30) Pale pink, shading to
<b>Klamath</b> ( <i>Klein</i> . '30) A big dark violet. 40"	blue at edges\$4.00  Mazda (Hudel. '31) Rich claret bicolor. 40".
Kublai Khan (Wmsn. '31) Tones of violet and purple, that carry well. 40"\$2.00	\$0.75
K. V. Ayres (Ayres '32) A pale coffee and lavender blend, with a soft pink overglow—indescribable and beautiful. 44". H.M., A.	MELA-HASKA (Gers. '34) A red-purple bicolor, of fine form and substance; good branching and a pleasing fragrance. 40"\$7.50
LADY GAGE (Gage '34) Pure white with, for	Melchior (Wal. '27) A dark red-toned purple. 36"\$1.00
the first day, a very slight pink-lavender flush on edges. Free flowering. 30"\$5.00	Meldoric (Ayres '30) Huge blue-black flowers. H.M., A.I.S. '31
White's "super-yellow" that took the Pacific Coast fans by storm, last seasn. We are delighted to have one of the few plants that	Mephisto (Cay. '30) Deep dark blue-black purple\$4.00
were sent out\$25.00  Largo (Ash. '31) Blended of yellow shades,	Midnight Sun (Nes. '31) Deep velvety purple. 42"\$1.00
brown and mauve — making old gold. 36"\$8.00	Midwest Pride (H. P. Sass '30) Rich reddish purple, of heavy substance. 36"\$1.50
Legend (Ware. '32) Huge blooms of very lovely dark crimson-claret	Ministre Fernand David (Cay. '30) Glowing red-purple, the S. silky, the F. velvety.
Le Printemps (Nes. '30) A pink plicata of smooth texture. 38"\$1.00	Prize for best iris in France, '30\$6.00
Liberty Bell (Don. '30) White with faintest blue edgings, 28"\$2.00	Mirasol (M. M. '29) A clear bright yellow. 34"

MISSOURI ( <i>Grint</i> . '33) An outstanding lavender-blue bicolor, with broad, flaring, velvety falls. Fine substance and a profuse bloomer. 44". H.M., A.I.S. '33	NINIGRET (Hill '34) S. bronzy tawny olive to honey yellow; F. Bordeaux. Gives a brilliant orange effect for the garden. We are delighted to introduce this iris for Prof. Hill, this season. Bloom medium. 38"\$17.50  Noonday (Tobie '31) An amber yellow of fast
Modoc (Essig '29) Almost black\$2.50  Monterey (M. M. '29) Dark bronzed red-	increase
violet. 42"	No-we-ta (H. P. Sass '32) A pink self with slight yellow flush. Not tall, but adorable in tone. 32"
Morning Glory (Kirk. '29) A large, vigorous bright red. 40"\$2.00	Numa Rumestan (Cay. '28) An intense deep red self. Late. 36"\$1.00
MORNING STAR (Winter '34) "A sweet shade of clean uniform butter-yellow" with good sized flowers and a long period of bloom.	Nurmahal (Nich. '31) Deep brown-violet and blackish red-brown. 36"
Fragrant. 33"	Nusku (Nes. '31) Old rose, blended with gold. Tall, fine substance\$0.65
soft mauve-bronze. 40"	October Maples (Sass '31) Pale yellow with crimson. 32"\$2.00
dusted with gold, and having a turquoise-blue center in F. 36"\$6.00	Okoboji (J. Sass '32) Two shades of deep dark purple. 30"\$0.65
Mrs. Valerie West (Bliss-Wal. '25) Lavender, bronze and crimson. 40"\$1.00	Old Madrid (Shull '32) Several shades of purple, with circular F., that are notably velvety 26"
My Maryland (Sheets '31) Bronzy violet and crimson. H.M., A.I.S. '30\$2.50	Opaline (Wmsn. '30) Soft pink and yellow
Nanook (Ayres '32) Creamy white with amber edges and orange venations. 44"\$3.00	Oregon Beauty (Klein. '30) Dull violet and
Natividad (M. M. '32) Warm creamy white with gold center. 36"\$6.50	purple. 42"\$2.00
Nene (Cay. '28) A giant iris in tones of lilac and red. 48"\$1.25	Oregon Giant ( <i>Klein</i> . '30) Very large reddish- purple. 42"
Nepenthe (Conn. '31) A most subtle blend of pale rose and yellow, with long falls. 30".	ORIANA (H. P. Sass '33) A pure white of fine form and substance. 32"\$4.00
H.M., A.I.S. '32 <b>\$1.50</b>	Osprey (Berry '27) Tall, pale, glistening lavender. 42"\$0.75
New Albion (Essig '32) Pure waxy white, no venations\$3.00	Pacific (Essig '29) Splendid deep blue. 36". \$0.75
Newtonia (Don. '30) Frosted ashes of roses, with amber center. 44"\$1.25	Padre (M. M. '30) S. lavender and buff; F. rosy purple. Sturdy. 42"
Nightshade (Wmsn. '32) A taller, fragrant Gaudichau. 42"	Pale Moonlight (Essig '31) Exquisite glistening pale blue — a gem. H.M., A.I.S. '33\$2.00
Ningall (Ayres '32) Blended gold and lavender with blue midrib. 46"\$6.50	Palomar (Berry '31) Brilliant deep violet. 36". H.M., A.I.S. '30\$3.00
Nocturne (Shull '26) Very rich dark blue. 36".	Parma (Edl. '30) An iridescent blue blend with

PARTHENON (Conn. '34) A white made warm by the palest of gold tints over the entire flower, with pale yellow venations and beard. Tall and well-branched. We are glad to be	Rayo de Sol (M. M. '30) Bright yellow, gold veined. 30"
one of the growers to have this new iris. \$10.00	velvety F. H.M., A.I.S. '31
Pastel Shades (Essig '32) Amber yellow and old gold, overlaid with pink tones\$3.00	Red Elf (Nich. '32) Fiery brown with a dark beard. 24"\$1.00
Peaches (Keller '31) Yellow flushed with reddish tones. 18"	Red Flare (Mill. '32) Indian and oxblood red, with a brilliant beard and excellent substance. 44". H.M., A.I.S. '31\$10.00
Persia (Ayres '29) Smoky heliotrope and intense deep violet. 46"\$1.50	Redlight (Way. '31) Rich Burgundy red. 28"
Phebus (Cay. '30) A non-fading primrose yellow	Red Radiance (Grint. '32) A remarkably fine clear red. Said to be too much like Joycette,
Phosphor (Shull '31) Light yellow with fine form and heavy substance. 38"\$2.50	but here in Connecticut it is brighter, and a far faster grower. 32". H.M., A.I.S. '32.
PINK JEWEL (Salb. '33) A warmer pink than other irises. Rather small bloom, but rapid increase\$2.00	Red Robe ( <i>Nich.</i> '31) Very deep red-violet. Late. 38". H.M., A.I.S. '32\$8.00
PINK OPAL (J. Sass '34) A sister seedling of Pink Satin. 40"\$2.00	Red Wing (H. P. Sass '26) Light brown and dahlia purple. 36"\$0.75
Pink Satin (.1. Sass '30)         A very fine pink iris.           42"         \$2.00	Rhodes (Wall. '29) Almost crimson, large and massive. 36"\$3.50
Pirate Gold (Way. '31) Uniform deep yellow, with orange beard\$0.75	Rippowan (Wil. '31) Taller and more red than Cardinal\$3.00
Pluie d'Or (Cay. '28) Golden yellow, that we highly recommend. 42". Dykes' Medal.	Rob Roy ( <i>Kirk</i> . '31) A vigorous and showy red. Early. 36"\$2.00
Prarie King (Nes. '30) Intense deep blue. 44". \$1.50	Ronda (M. M. '32) An outstandingly bright red\$4.50
Purissima (M. M. '27) Remarkably large fine white, that needs a dry location. 44"\$0.65	Rose Ash (Mor. '30) A subdued rose, with large bloom of fine substance. 34"\$1.50
Purple Eve (Tobie '32) A large, very dark violet bicolor	Rose Dominion (Conn. '31) A beautiful deep soft rose-pink, with horizontal, very velvety falls. Fragrant. H.M., A.I.S. '32\$3.50
PURPLE GIANT (Gage '33) Enormous dark blue-purple flowers. 32"\$2.50	<b>Rose of Cuba</b> ( <i>J. Sass</i> '32) A very rosy purple. 32"
Purple Night (Rich. '31) Rich deep blue-purple self. 48"	Rose Petal (Mur. '29) Deeper pink than Aphrodite; no white throat. 46"\$2.00
<b>Quivera</b> ( <i>J. Sass</i> '31) An early reddish orange. 30". H.M., A.I.S. '31	Royal Beauty (Mc Kee '32) An intense deep blue, well branched and floriferous. 48". A.M., A.I.S. '32
Rae (Loth. '32) A yellow, luminous in tone, long-branched, fine texture. H.M., A.I.S. '31	Rubeo (M. M. '31) Huge flowers of deep rose and maroon. 48"\$6.00
Rameses (H. P. Sass '29) Pink, russet and rose blend. 36". Dykes Medal, '32\$2.00	Rusty Gold (And. '31) An orange-bronze blend, like tarnished gold. 36"\$3.00
Rasakura (Wmsn. '30) A bright reddish bicolor. 32"\$1.00	St. Cecilia (Eng. '30) A charming dainty pink plicata. 36"

Sachem (Loom. '31) A large, velvety King Tut (red)\$3.00	Sikh (Baker '27) An early, dark coppery blend. 30"\$0.65
Sacremento (M. M. '29) White ground, heavily edged and flushed with red-purple. Husky and tall. 44". H.M., A.I.S. '31\$1.50	Sir Michael (Yeld '25) S. clear lavender; F. bright crimson. 48". A.M., R.H.S. '29\$0.65
Samoa (Hard.) Blended brick-red shades. \$1.50	Sitka (Essig '32) A prolific white with huge flowers\$3.50
<b>Sandakan</b> ( <i>Wmsn.</i> '30) Drab and purple. 36"	Snowdrift (Mur. '29) A fragrant, late white. 33"
Sandalphon (Hard.) Unusually rich tones of violet. 36"	Solitaire (Nich. '32) A clear white, of excellent substance\$1.00
<b>San Diego</b> ( <i>M. M.</i> '29) Fine dark blue-purple. 46". H.M., A.I.S. '31	<b>Sonnet</b> ( <i>Hill</i> '31) Rose ash, shading to yellow. 42". H.M., A.I.S. '30
San Francisco (M. M. '27) Large plicata — white edged with lavender. 44". Dykes, '27	Sorrento (Hard. '30) An early, dull bluish violet
Santa Clara (M. M. '31) An early violet-blue self of heavy testure\$1.00	Spark (Nich. '31) Many dark fiery brick-red blooms. Early. 26"\$0.75
Santa Fe (M. M. '30) Palest imaginable blue, with horizontal F. Early. 36". H.M., A.I.S. '32	SPOKAN (J. Sass '33) "The most brilliant of the red-brown blends." 36"\$20.00
Sea Dawn (Nich. '32) An especially lovely blend of old rose and yellow\$1.00	SPRING BEAUTY (Gers Kellogg '34) A smooth even phlox-pink, charming in tone, and with good form and branching. 33"\$7.50
Selene (Conn. '31) Very large, early silvery white. H.M., A.I.S. '32\$2.50	Spring Maid (Loom. '32) A beautiful pink, tall with well-formed blooms, having a honey-yellow flush at center. 46". H.M., A. I.S.
Seneca (Ash. '31) White, heavily overlaid with red-violet. 28"\$3.00	'32\$6.00
Senlac (Bliss '29) A claret-red self\$5.00	Spring Morn (Nes. '30) Blended white and pink, dainty and silvery. 38"\$0.75
Sensation (Cay. '25) A perfect flower of cornflower blue. Fragrant. 48"\$1.00	Sumac (Wmsn. '32) Reddish-purple, fragrant and vigorous. 42"\$2.00
Serenade (Hall '26) One of the loveliest of the "pinks". 34"\$0.75	Summer Cloud (Kirk. '31) S. palest blue-white; F. sky-blue. Clear, crisp colors, well-proportioned blooms. 32"\$2.50
Shakoka (Gers. '32) Tones of violet and amethyst. Very fragrant, durable blooms, stalks low and well branched. 36"\$3.00	Summer Day (Hard.) Pinkish red in tone, large and graceful. Tall\$1.00
SHINING WATERS (Essig '33) "The best of the clear blues — A reflection of the clear blue western skies in still, shining waters." 48"	SUNOL (M. M. '33) Iridescent golden bronze, with flush of lavender. Effect is a golden yellow. Large blooms on low branched stems. 37". \$12.50
Shirvan (Loom. '32) S. yellow-toned brown; F. rich, red-brown. Exceptionally velvety texture and brilliant coloring. 36". H.M., A.I.S. '32	F. almost white, with yellow margins. Fragrant. 36"
Shogun (Nich. '31) Deep copper-red bicolor.	Taffy (Berry '30) A jaunty little taffy colored iris. Late. 18"
38″ <b>\$1.00</b>	Talisman (Mur. '30) Golden apricot flushed with violet-pink. 38"
Sierra Blue (Essig '32) An exceptionally smooth refined flower of very clear soft blue, with good substance. 36". H.M., A.I.S. '33, \$5.00	Talwar (Wmsn. '30) Red, with Dominion characteristics 30" \$1.00

Tapestry (Ayres '31) Smoky mulberry of huge size, with brilliant center\$1.50	<b>Waconda</b> ( <i>H. P. Sass</i> '30) Bright fuchsia red. 36". H.M., A.I.S. '31
TENAYA (Essig '33) Rich raisin purple with iridescent reflections. Of heavy, velvety substance. 36"	<b>Wambliska</b> ( <i>J. Sass</i> '30) A large bluish-white. 40". H.M., A.I.S. '31
Theme (Loth. '32) Bronze grey, with lavender, violet and tan reflections; very unlike any other iris. Thick substance. 32". H.M.,	WAR EAGLE (J. Sass '33). "A rich, glowing, deep red-toned iris of great size (7")". Well branched. 40". H.M., A.I.S. '33\$20.00
A.I.S. '32	WATERFALL (Shull '33) "A pearly toned flower of exceptional beauty of form". 40"
<b>Theodore</b> ( <i>Hard.</i> ) Dark violet. 42"\$1.00	Wawasee (Rich. '32) Palest blue self, with beard and styles the same\$1.00
<b>Thorobred</b> ( <i>Hard.</i> ) Rich and glowing in its red-purple color. 40"	What Cheer (Hill '31) Russet, tinted with yellow, and carmine. Large. 42"\$1.00
Thuratus (H. P. Sass '30) A very dark purple self, with dark beard. 38"\$1.00	White Bird (Way. '31) An ivory white of lasting qualities. 33"
Ticonderoga (Hud. '31) Gold and burnt-lake. 32"\$0.75	William Mohr (M. M. '25) The huge, ruffled, lavender-gray hybrid. 32"\$0.65
<b>Tiger-Tiger</b> ( <i>Ware</i> . '32) Brilliant red. 36"	Winneshiek (Egel. '31) Large velvety blue and
<b>Tioga</b> (Salb. '31) Large velvety blue-violet. 40"	wotan (Grint. '32) A very rich dark purple self,
Tokay (Nich. '31) A lovely tall pale yellow-salmon	the extremely velvety texture extends into the throat. 30"
<b>Tokeneke</b> ( <i>Wil.</i> '31) Medium tones of blue. 30"	W. R. Dykes (Dykes '26) Very tall fine yellow, the F. sometimes flecked with violet. 40"
Torchlight (Rich. '31) White, with prominent, richly colored beard. 48"\$0.75	Yataghan (Wmsn. '30) Dark purple. 36". \$0.75
Toscana (Count. '32) A fragrant, sulphur yellow. 36"\$8.00	Yellow Banks (Rich. '32) A rich yellow, with a few dark brown reticulations. 24"\$2.00
Tuscany Gold (Wmsn. '29) A distinct red- gold. 36"\$0.75	Yellow Pearl (Salb. '31) A big luminous pale primrose yellow. 44"\$3.00
Valor (Nich. '32) Tall, deep violet-blue, flushed crimson. H.M., A.I.S. '32\$5.00	Yosemite Falls (Essig '31) A huge violet bi- color, with long falls\$1.00
Venus de Milo (Ayres '31) Exquisite creamy white, with a few gold venations. H.M., A.I.S. '32	Yves Lassailly (Cay. '28) White, with blue-flushed falls. Early. 48"\$0.75
Vert Galant (Cay. '29) Very large blooms of coppery fawn, suffused with lilac; and garnet, edged with bronze. 48". Dykes Medal, '29.	<b>Zaharoon</b> (Mrs. Dykes '27) Amber, buff, yellow and violet, suffused with rose. 42"\$4.00
Violet Crown (Kirk. '31) A very large, tall violet, slightly lighter in tone than Baldwin.	<b>Zuni</b> (Ayres '31) Red-brown, overlaid with copper. Large and early. 40"\$2.00
40"\$2.00	(We hope that, another year, such economy of space will not be necessary, and that in
Virgin Gold ( <i>Hard</i> . '30) A very floriferous, clear yellow. 32"\$1.00	writing the descriptions we can do better justice to many of the marvelous new irises.

## List of Low-Priced Irises

# 50c IRISES. 3 of a Kind, \$1.00 Your selection, any 12, \$4.00

Alan Hoyt. Warm buff and brown.

Allure. Lovely blend of pink, yellow and blue.

Andrew Jackson. Early, rich, red-violet.

Anndelia. White and light lilac.

Beau Sabreur. Dull yellow and red.

Black and White. White, veined with black.

California Blue. A tall blue-violet.

Chocolate Soldier. Low brown.

Cinnabar. Rich dark red; tall.

Coronation. Deep gold. One of the best.

Dolly Madison. Bluish mauve. Orange beard.

Dominion. Deep violet.

Edgewood. Tall, deep pinkish red.

Elsinore. Yellow, lavender tinged.

Fireflame. Rose toned. Brilliant.

Frieda Mohr. Reddish pink; tall.

Gleam. Lovely pale blue.

Gold Standard. Yellow-orange

Grace Wayman. Brilliant violet.

Hoarfrost. A fast-growing white.

Ion. Two shades of violet.

Jadu. White with blush pink.

Kansas. Reddish lilac; tall.

Katherine McFarland. Blackish purple.

King Tut. Brilliant red-brown.

Lindbergh. Light and dark violet.

Lodestar. Yellow and claret-brown.

Luzianna. A real blue, medium.

Maude Marie. Light blue.

Messaline. Pale gold and dull red.

Mystery. Pearl, flushed olive.

Nadji. Dark red-purple.

Naiad Atlanta. Flesh pink.

Nebraska. Yellow, with brown on F.

Omaha. Coppery pink.

Orange Guidon. A small orange flower.

Pink Lass. Rose-purple and white.

Pioneer Mother. White, tipped with yellow.

Pongee. Buff colored.

Potentate. Tall, purplish red.

Prince Arthur. Pink-lavender and crimson.

Querida. A pale blend.

Romance. Rosy bronze.

Rose Mitchell. Rose colored.

San Rafael. Deep red-purple.

Shasta. Very tall white.

Shiwassee. Two shades of purple.

Stella Rose. Old rose.

Sunlight. Clear yellow.

Surprise. Heliotrope blue.

Tommy Tucker. Yellow.

Western Skies. Very pale blue.

# 35c IRISES 3 of a kind, 70c Your Selection, any 12, \$2.75

Alabaster. White.

Alameda. White, suffused bright blue.

Baldwin. Dark violet.

Blue Bonnet. Pale blue and violet.

Blue Gem. Two shades of blue.

Bonita. Tall buttercup yellow.

Bronze Sphynx. Yellow-bronze, ruffled.

Buto. Dark violet.

Candlelight. A pale blend.

Cantabile. White and violet.

Cardinal. Rosy purple.

Cavatina. Two tones of violet.

Chartier. A low white.

Coesse. Deep red.

Coppersmith. Mauve and copper.

Crucible. Lavender with gold.

Dione. White, veined blue.

Druid. Brown and maroon.

Esterel. Deep soft rose.

Euphony. Yellow and pink.

Gargantue. Blue with violet.

Gay Hussar. Lemon and red.

Great Plains. Yellow.

Holiday. White and rose-red.

Hypnus. Grey-blue, shaded red.

Janet Richter. Pink and mulberry.

Kenmore. Pale mauve and buff.

L'Aiglon. Mauve and reddish.

Marilynn Richards. Deep rose.

Mary Noble. Tall, pale blue.

Midgard. Soft pink with yellow.

Mount Royal. Purple.

Mrs. Edward Harding. Rich purple.

Oruga. Lavender tones.

Peeress. Two shades of violet.

Peerless. Reddish violet.

Peggy Babbington. Yellow.

Realm. Rich blue.

Rheingauperle. Very pink-lavender.

Rougette. Bright rose.

Sarasota. Yellow and mauve.

Sequoiah. Lilac and purple.

Sonata. Buff and lilac.

Sonoma. Pale vellow.

Souv. de Let. Michaud. Very large, tall, pale blue.

Sundew. Yellow.

Thais. Soft pink.

True Delight. White, with pink.

Topazin. Copper yellow.

Van Cleve. Dark violet; late.

Van Dyke. Blue violet.

Violet Lake. As named. Brilliant.

Yellow Tom-Tit. Small yellow; late.

Zulu. Steel blue and purple.

#### 25c IRISES 3 of a kind for 50c Your Selection, any 12, \$2.25

Aliquippa. Pale yellow.

Allies. Red toned.

Ambassadeur. Bronze and maroon.

Aphrojune. Violet-pink.

Arzani. Two shades of red.

Asphodel. Lavender-violet.

Azurine. Silvery blue.

Ballerine. Two shades of blue; tall.

Beau Ideal. White, bordered violet.

Belisaire. Copper-rose and heliotrope.

Bonnie Blue. Blue-valender.

Bruno. Bronze and red-purple.

Cadenza. Blended lavender and cream.

C. E. Stringer. Pale rose.

Chasseur. Late yellow.

Chestnut. Cream with brown.

Chevalier Noir. Rich dark purple.

Churchmouse. Mouse colored.

Conchita. Bronze and red.

Duquesne. Violet and purple.

Endymion. Dull gold.

Euphemia. Purple.

Firefall. Red.

Fire God. Reddish-brown.

Flambeau. Tall yellow.

Flamingo. Rosy red.

Folkwang. Rose and claret.

Fra Angelico. Gold and blue.

Gabriel. Steel blue.

Garden White. Pure white.

Garden Yellow. Golden yellow.

Golden Glory. Clear yellow.

Golden Rod. Deep yellow; tall.

Griselda. Grey and purple.

Grisette. Brown and violet.

Heyday. Yellow and red.

Hiamovi. Two shades of violet.

Highlight. Soft yellow.

Hyacinthus. Reddish violet.

Jane Williamson. Pastel pink.

Lochinvar. Dull violet-blue.

Lona. Buff, sanded with purple.

Lord of June. Large blue bicolor.

Julia Marlowe. Tall red.

Judith Niles. Violet and purple.

Kaw Chief. Rose and purple.

King Karl. "Peachy" little plicata.

Labor. Reddish.

Manon Lescaut. White with violet.

Mary Barnett. Satiny blue.

Mauna Loa. Dahlia purple.

Mildred Presby. White with violet.

Montour. Low red.

Morning Splendor. Tall red.

Nebulae. White dotted with pink.

Old Gold. Yellow.

Ortrud. Reddish blend.

Peau Rouge. Coppery red.

Penn Treaty. Blackish violet.

Prairie State. Wax yellow.

Princess Beatrice. Clear blue.

Purple Haze. French grey.

Refulgance. Two shades of violet.

Rhea. Tall reddish-pink.

Robt. W. Wallace. Rich dark violet.

Rosy Dawn. Low-growing pink.

Rota. Reddish pink; early.

San Luis Rey. Red.

Santa Barbara. Tall lavender-blue.

Snow White. Pure white.

Souv. de Mme. Gaudichau. Early deep blue.

Sunset. Smoky gold and purple.

Susan Bliss. Pink-lavender.

Tro-Stringer. Light rose.

True Charm. Tall white with blue.

Uncle Remus. Deep mulberry purple.

Vista Blue. Shades of violet.

Wedgwood. Blue.

Whim. Cream, powdered with rose.

Woodland. Tall lavender.

# 15c IRISES 2 of a kind for 25c Your selection, any 12, \$1.25 Our selection of 12, \$1.00

Alcanna. Brown and carmine.

Alcazar. Smoke and bronze.

Alpenglow. Lavender and purple.

Amanecer. Yellow and lavender.

Amerind. Bronze. Tall.

Antares. Yellow, dotted with blue.

Antonio. Violet.

Aphrodite. Violet-pink.

Arcturus. Yellow and purple.

Argentina. White.

Arlington. Rosy lavender.

Aurelle. Lavender and crimson.

Aurifero. Two shades of lavender.

Autumn Glow. Amber.

Avatar. Grey and violet.

Azrael. Violet bicolor.

Azulado. Pale blue.

Balboa. Red-violet.

Bluet. Early, low blue.

Bravura. Rosy lilac.

Brenthis. Violet bicolor.

Calebee. Lavender on white.

Cameo. Apricot and buff.

Canopus. Violet and prune.

Canyon Mists. Pale lavender.

Cassandra. Rose-violet.

Cassiopee. Lavender bicolor.

Cecil Minturn. Pink-lavender.

Centurian. Deep violet.

Chalcedony. Grey and purple.

Chalice. Yellow.

Chevenne. Dark red.

Citronella. Yellow and chestnut.

Claret Cup. Claret red.

Colias. Late yellow.

Colusa. Violet.

Conchobar. Purple bicolor.

Cottage White. Low white.

Crystaline. Bluish white.

Dejah. Tall blue.

Don Ouixote. Lavender bicolor.

Dream. Pink-lavender.

Dreamlight. Pink flushed.

Duke of Bedford. Deep violet.

Duke of York. Soft blue.

Dusk. Dark mauve.

Elaine. Blue and yellow.

Elfin White. Low white.

Ember. Violet-red.

Esplendido. Red-purple.

**Estrellon.** White and red-purple.

Ethereal Charm. Light blue.

Etoile du Matin. Yellow and blue.

Evadne. Reddish.

Evening Glow. Silvery lavender.

Eventide. Slaty-lavender.

Flammenschwert. Yellow and brown.

Friar Tuck. Dark purple.

Gamalia. Violet and purple.

Gaviota. White with yellow.

Geo. J. Tribolet. Dark brown-violet.

George Yeld. Apricot and crimson.

Glowing Embers. Viloet and purple.

Gold Crest. Early blue, gold beard.

Golden Promise. Soft yellow.

Gold Imperial. Low bright yellow.

Grapta. Brown.

Harpalion. Blue-lavender.

Harriet Presby. Petunia violet.

Hermione. Light blue.

Homer C. Red.

Hydromel. Ochre and lake.

Imperator. Red-violet.

Impressario. Bright violet.

Inner Glow. Ivory.

Jacinto. Pinkish.

Jackrose. Red-purple.

Jumbo. Deep purple.

Kestral. Red-purple.

Lady Chas. Allom. Blue bicolor.

Lady Mary. Pink toned.

Lamia. Light pink.

La Salle. Red.

Le Grand Ferre. Coppery pink.

Leonato. Tall light blue.

Lerema. Brownish purple.

Lord Lambourne. Fawn and crimson.

Loudoun. Honey and brown.

Lustre. Reddish lavender.

Majestic. Mauve and purple.

Ma Mie. White, edged lavender.

Marjorie Tinley. Blue-lavender.

May Sadler. Rose and crimson.

Medrano. Brownish red; low.

Melrose. Lavender bicolor.

Memory. Pale mauve and gold.

#### 15c IRISES (Cont.)

Mentor. Lavender and purple.

Mestor. Violet and purple.

Micheline Charraire. White.

Midwest. White, edged lilac.

Milky Way. Low white.

Mme. Henri Cayeux. Red-purple.

Moa. Deep violet.

Montpelier. White with blue.

Moonlight. Pale yellowish-blue.

Mrs. A. S. Hoyt. Violet and white.

Mrs. Cuthbertson. Rose and crimson.

Mrs. Marion Cran. Light rose.

Mrs. Wicht. Yellow and maroon.

My Lady. Tall white, edged pink.

Muscatel. Dark violet.

Nathalis. Pinkish lavender.

Nehawka. Dark blue on white.

Nimbus. Dull violet.

Oberon. Lavender.

Odaroloc. Pink-lavender.

Old Ivory. Pale straw.

Olympus. Rose and crimson.

Onyx. White with violet.

Opera. Low red.

Oread. Reddish.

Orion. Mauve and purple.

Otoe. Dark red.

Padusoy. Dark purple.

Paladin. Lavender bicolor.

Patorac. All speckled.

Pavlowa. White and deep purple.

Pegase. Violet.

Pioneer. Red-purple.

Plumed Knight. Pink and white.

Prarie Gold. Bright yellow.

Primrose. Soft yellow.

Priscilla. Pale and deep violet.

Rajput. Bright violet.

Rene Cayeux. White with red-violet.

Reverie. Pinkish buff.

Rialgar. Deep yellow and brown.

Riese von Connern. Blue.

Romola. Lilac and red-violet.

Rose Madder. As named.

Rosultra. Bright pink.

Rozanna. Blended pink and yellow.

San Gabriel. Pink-lavender.

Sea Foam. Early yellow-white.

Senatobia. Dark violet.

Senorita. Pale lavender with yellow.

Shawnee. Yellow and red.

Silver Queen. Early silvery white.

Silver Ribbon. Fuchsia pink; low.

Simonne Vaissiere. Lavender bicolor.

Sindjkhat. Slaty blue.

Sir Galahad. Reddish. Early.

Skitchewaug. Coppery pink.

Snow Bound. White, veined brown.

Solferino. Lilac-red.

Sophie. Violet.

Speed. Two shades of blue.

Sungod. Yellow with brown.

Taj Mahal. Low white.

Theseus. White.

Tintallion. White, shading to purple

Titan. Slaty blue and purple.

Tonganoxie. Red and white.

Tropic Seas. Tall dark blue.

Troyan. Old gold and heliotrope.

Tuscarora. Purplish-red.

27" Avril. Dark violet.

Vesper Gold. Greenish gold.

Vingolf. Cream and violet.

Watteau. Blue-purple.

White and Gold. White.

Wild Rose. Rose Pink.

William Marshall. Tall lilac.

Yellow Moon. Soft yellow.

Yeoman. Violet bicolor.

Yolande. Fine dark blue.

## Early Dwarf Irises

Few flowers will give a brighter, richer effect during the early days of May, than the dwarf or pumila irises. Use them in masses, both in the rock garden and the border, and one will be rewarded with glorious color and fragrance. They will be happier if divided every two or three years, and if fed a light fertilizer. Other low-growing irises for the Rock garden will be found listed on page 24.

Albatre. Cream, the F. flecked with purple.	Glee (Mc K. '23) Yellow. 6"\$1.00
6"\$0.35	Gorgeous (Barr.) Rich purple. 6"\$1.00
<b>Alpin.</b> ( <i>Mil.</i> '16) S. lobelia blue; F. red-purple. 5"	GRAY CLOUD (Sass '33) "A subtle blending
<b>Aramis.</b> Yellow. 6"	of blue, gray, red, green and brown" is the description of this hybrid. 12"\$4.00
BABY BLUE (Gers Kellogg '34) Mr. Gersdorff has three of these little kowolkowi hybrids, that we are introducing for him, this year.	Harbor Lights (H. V. '27) A very fine light yellow. 8"
This one is pale wisteria blue, flecked a deeper shade\$10.00	<b>Haydn</b> (Cap. '02) White and grey. 6"\$0.35
Baby Mine. Small yellow. 4"\$0.35	Honey Boy (Kel. '31) Honey yellow, with pink and blue at center. 8"\$2.00
BALROUDOUR (Sass '33) Mr. Sass has offered five very interesting new Oncocyclus-pumila hybrids. This first one has the S. soft bluish	John Foster (Fos. '13) Pearl white, rather late. 12"\$0.50
hybrids. This first one has the S. soft bluish-violet; F. deep olive buff. The beard is blue.	Judy (H. V. '27) Rich ruby toned. 9"\$1.00
Black Midget (Mc K. '23) A black-purple, that	Laddie Boy (Sass '31) Two shades of blue- purple, with three blooms\$0.35
is inclined to bloom in the fall. 6"\$0.50  BLUE MINIATURE (Loom Kellogg '34) Of-	Leopold (Cap. '01) Blue-purple. with white beard, 4"
fered last year as Loomis No. B-1, we recommend very highly this intense dark blue self, with a white beard. It is very large in size,	Lobelia (Mil. '07) Two tones of violet. 5". \$0.35
and of rapid growth. 8"\$0.75	<b>Lutea.</b> Yellow. 6"
BLUE TOPAZ (Sass '33) A combination of blue, brown and green will be found in this hybrid dwarf, 2 blooms to a stalk. 12"\$1.00	Mandarin (Mil. '07) Dark yellow, veined with olive and purple. 6"\$0.50
Bouquet (Mil. '02) White, with a few reddish flecks. 4"	<b>Marocaine</b> ( <i>Mil.</i> '14) A very fine blue-purple. 6"
Buzzer (H. V.) Ageratum blue and purple. Plant near Daphne cneorum. 6"\$0.75	Neola (Sass '31) S. violet; F. livid dark brown. 6"
Candida. Creamy white. 6"\$0.75	<b>Oriental</b> ( <i>Mil.</i> ) Dark garnet. 8"\$0.75
Chameiris aurea maculata. Yellow, washed with purple. 4"\$0.35	Phoebus (Mil. '12) Yellow, with chestnut vanations. 4"
Ditton's Purple. A very good purple. 8".\$0.35	Pixy (Sass '31) Yellow, dotted with purple and brown. Late. 8"
Dixmude. Two shades of blue. 6"\$0.35	Primrose Yellow (Berry) Yellow, with lavender flecks. 6"
FALLEN LEAF (Gers Kellogg) Very interesting dark brown, with narrow twisted petals, to justify the name. 10"	Purity (Cap. '01) White. 6"\$0.75

Reflection (H. V. '23) Grey-blue, with purple and yellow. 8"\$0.75	Tony (Sass '31) Black purple, with brilliant orange beard. 6"\$1.50
<b>Rose Mist</b> (Sass '31) A rosy lavender. 10"	VELVO (Sass '33) Another of the new hybrids dark, rich velvety violet. 8"
SALAROSA (Gers Kellogg '34) This hybrid ia s very rich, blackish purple. 10"\$10.00	Wigan (Mil. '12) Bronze-garnet. 6"\$0.50
Silver Elf (H. V. '28) S. white; F. gray, veined with light blue. 6"\$1.00	<b>Zobeida</b> ( <i>H. V</i> , '23) Slate and purple. 6"\$0.35
STORMY DAWN (Sass '33) "The coloring of a storm cloud, with the sun breaking through." Violet-blue, blended with red-brown and yellow. 6"	Unnamed seedlings. We can furnish these in yellows, purples, blues and white, that we recommend for mass plantings.  Per dozen

### The Early Intermediate Irises

These irises fill in the two weeks of bloom, between the dwarfs and the tall-bearded. They make very charming color combinations with the late tulips. Some of the newer varieties will be found listed on the next page, with the Re-bloomers.

ABELARD (H. P. Sass '34) S. deep livid brown; F. purple. Well branched. 26"\$5.00	GENTIUS (H. P. Sass '34) S. bluish violet; F. royal purple. 24"\$2.00
Alice Horsefall (H. P. Sass '31) Very dark red; heavy, bronze-yellow beard. 30"\$0.75	Kickapoo Kid (Thom. '31) Red toned, with orange overcast
<b>Ambera</b> ( <i>H. P. Sass</i> '30) A very vigorous, light yellow. 30". H.M., A.I.S. '31\$0.50	Lady Luck (Don. '31) Very dark purple; fragrant\$0.75
April Gold (Rich. '31) Real gold in tone; very floriferous. 15"\$0.50	<b>Maygold</b> ( <i>Nich.</i> '31) Canary yellow self. 27"
Challenger (J. Sass '30) Rich dark purple, in bloom for three weeks. 24"\$0.25	Perces Prim (Thom. '31) Reddish pink, with a white throat\$0.75
Colleen (H. P. Sass '31) A reddish bicolor\$0.50	Ragusa (H. P. Sass '29) Blackish purple. 26".
Crysoro ( <i>Nich.</i> '31) A real orange-yellow. 24". H.M., A.I.S. '32	RED ORCHID (J. Sass '34) "Our reddest
Cyrus (H. P. Sass '31) Tall empire yellow with gold. 32". H.M., A.I.S. '32\$0.50	intermediate." 28"\$2.50
Doxa (H. P. Sass '28) Blended buff, olive and blue. 20". H.M., A.I.S. '28	<b>SUSA</b> ( <i>H. P. Sass</i> '34) A velvety red-purple. 24"
Elizabeth Huntington (Hunt.) The blue Zua, crinkled, crisp toned. 18"\$1.50	<b>Zua</b> ( <i>Craw</i> . '14) Crinkled lavender-white. 14"
<b>Gaynelle</b> ( <i>Rich.</i> '31) Clear yellow bicolor. 18"	Zwannenburg (Denis '12) Old gold, fawn and olive. 12"

The following are 15c each, 2 of a kind for 25c, any 12, \$1.25.

Charmant. Light blue King Christian. Creamy yellow. Crimson King. Rich purple. Leota. White. Lurida. Dark brown, small bloom. Dolphin. Lavender and purple. Nymph. Empire yellow. Feldspar. Pearly yellow. Prince Victor. Lavender and violet. Fritjof. Lavender bicolor. Soledad. Pale yellow. Gerda. Creamy yellow. Walhalle. Lavender and red. Golden Fleece. Bright yellow. Yellow Hammer. Amber yellow. Kharput. Purple.

### Re-Bloomers

These are the irises, sometimes called Fall Bloomers, which have a second period of bloom, in the fall. This second bloom is quite reliable in the warmer sections of the country. In the colder states, it will be necessary to plant them in a sheltered location, that the buds may mature before cut by frost. Most of them bloom with the Intermediates, in the spring.

AUTUMN GLEAM (H. P. Sass '34) A citron yellow self, with flowers of medium size, of fine shape and heavy substance. 24"\$10.00	Jane Krey ( <i>Mind</i> . '30) Rich dark purple. 28"
DORCAS HUTCHESON (Sass-McDade '33) Violet, of fine form. Fragrant. 18"\$1.00	KING JUNIOR (Sass?) No description available\$10.00
ELEANOR ROOSEVELT (Sass-McDade '33) Deep velvety red-violet, exceptionally fine.	MARTIE EVEREST (KirkMcDade '33) Tall blue. 36"
Slightly fragrant. 26"	october opera (Sass-Hill '32) Velvety red-purple
dependable of the fall bloomers, tho' not especially attractive in appearance\$2.00	olive white (Sass-Hill '33) Deep cream, veined with green, of good form. 18"\$0.50
FRANKLIN ROOSEVELT (Sass '33) Reddish purple, with a deep blue blotch on the F. Increase is slow. 30"\$20.00	SEPTEMBER SKIES (Sass-Hill '33) Clear rich purple, of fast increase. 16"\$1.00
FROST QUEEN (Sass-Hill '33) White, with some blue at center. 22"\$5.00	SOUTHLAND (H. P. Sass '34) Lemon chrome. Large flowers of heavy substance. 24"
Golden Harvest (Sass '30) Two shades of yellow, with some olive. 16"\$1.00	<b>ULTRA</b> ( <i>H. P. Sass</i> '30) Ultramarine blue. 14"

#### Siberian Irises

These irises, with their dainty flowers on tall, slender stems, bloom with the tall bearded irises. They are happy either in the sun, or in partial shade, like moisture especially while blooming, and prefer a very rich diet.

Abitibi (PresKellogg '32) Medium blue in color, and the largest bloom we have seen, in this class. Is evidently the same as Gatineau,	Blue Owl (Cleve. '27) Blue-violet, the F. broad with some white. 32"\$0.50
so that variety will be withdrawn. 42". H.M., A.I.S. '33	Blue Ridge (Cleve. '29) Silvery light blue with turquoise midrib. Late. 34"\$0.75
Blue Charm (H. Sass '27) Intense blue, with horizontal F. and very large S. 38"\$1.00	Blue Star (Cleve. '27) Very dark purple. 30"
Blue Flame (Cleve. '27) Brilliant light blue, with some white. 36"\$0.75	Blue Wings (Cleve. '27) Light blue with wide petals. 34"
D1 - II (C1 20E) A C - 11 P	Bob White (Cleve. '25) Pure white\$1.00
Blue Heron (Cleve. '27) A fine, tall medium blue. The earliest to bloom. 36"\$0.50	Caesar (Morg. '25) Very deep blue. 42"\$1.00

Caesar's Brother (Morg. '32) Black pansy purple. Late\$6.00	Mountain Pool (Cleve. '31) Blue sky reflected in a quiet pool\$3.00
<b>Chaudier</b> ( <i>Pres Kellogg</i> '32) A large blue. 36"	Nipogon (PresKellogg '32) A blue with a purple tinge. 38"\$1.00
Grey Prince (Simp. '25) An interesting grey-blue. 30"\$0.75	Periwinkle (Cleve. '27) Violet-blue with horizontal F. and turquoise midrib. 40"\$1.00
Heavenly Blue (Wat.) A very lovely light blue. 48"\$1.00	Red Emperor (Sturt. '18) Wine-red, veined with blue. 30"
<b>Kingfisher</b> ( <i>Dykes</i> '23) Rich violet, the F. having a white center. 52"\$0.50	Red Raider (Cleve. '27) Red-toned purple. Very dark. 32"
Kootenay (Pres Kellogg '32) Another of Miss Preston's large blues. 36"\$1.00	Rideau (PresKellogg '32) Large, light blue.
Llewellyn (Cleve. '29) A very unusual soft shade of blue, Distinctive. 46"\$2.50	\$1.50
Madawaska (Pres Kellogg '32) A fast-growing medium blue. 38"\$1.50	Royal Flush (Cleve. '29) Deep purple, with an overlay of red. 54"\$3.50
Mattawin (Pres Kellogg '32) Another large blue. 40"\$1.50	Silvertip (Cleve. '29) Clear dark blue, with silvery S. Ruffled
Mildred Stahlman (Wash. '31) Pale china blue. 30"	Snow Crest (Gage '32) Beautiful sparkling white, with frilled edges\$5.00
Miss Duluth (H. Sass '32) A dull dark violet, distinctive in that the F. have a heavy, velvety substance. 30"\$1.00	Turquoise Cup (Cleve. '27) Exquisite turquoise coloring. 36"
Morning Magic (Cleve. '31) Soft lavender, suffused with rose. Early\$3.00	White Dove (Cleve. '27) The tallest white. 60".

## The following are 25c each; 3 of a kind for 50c; 3 different, 60c.

Nora Distin. Violet, with light edge. Blue King. Low dark blue. Butterfly. Soft medium blue. Nurse Cavell. Violet, veined white. Dragonfly. Tall blue-violet. Peggy Perry. Rich dark blue. Duchess of York. Deep violet and blue. Peter Pan. White, heavily veined blue. Emperor. Tall, dark violet. Papillon. Gleaming light blue. Florrie Riddler. Early medium blue. Perry's Blue. Almost sky blue. Grandis. Violet and white. Pigmy. Low dark violet. Kingfisher Blue. Tall, lovely blue. Skylark. Lovely blue, edged white. Lady Northcliff. Rich violet. Skyrocket. Early tall rich violet. Mrs. Gray Hill. Blue, with white. Snow Queen. Low white. Mrs. Perry. Pale lavender. Sunnybrook. Low medium blue. Mrs. Rowe. Lavender-pink. Thelma. Alice blue, with white. Mrs. Sanders. Brilliant violet and blue.

Myblue. Exceptionally rich and dark.

True Blue. The nearest real blue.

## Japanese Irises

The Japanese irises, with their large flat flowers of three or six petals, bloom here in New England, in early July. They will grow in sun or partial shade, but retain the velvety quality of the flowers better, in the shade. They should be planted deep, fed plenty of rich food, and watered constantly while coming into bloom.

Agnes Reed (Chi. '26) sgl. Mulberry purple with halo of royal purple\$0.75	Catharine Parry (Chi. '26) db. Blue, with red overlay\$0.50
Alagoz (Chi. '28) db. Purple, the S. white, tipped with purple\$0.75	Celestine (Kemp '26) sgl. Silvery pink, veined with blue
Amethyst (Chi. '19) sgl. Very large wavy petals of exquisite lavender\$0.75	Charlotte (Kemp '28) db. Gray with a blue suffusion. Lovely\$1.25
Astarte (Vilm. '03) db. A fine dark violet	Choseiden (Chivers '11) db. Red-lilac with large white halo. Early\$0.50
Atlanta (Kemp '27) db. Soft lavender-pink, of exquisite finish\$0.75	Chutsai (Chi. '28) sgl. Hortense violet, veined with white\$0.75
Azure (Chi. '19) db. Immense waved flowers of mauve, with yellow blotch\$0.75	Clarice Childs (Chi. '26) sgl. Petunia violet, yellow center
Bashu-no-Ten. (Serene Sky of Autumn) db. Grey, veined with blue\$0.75	Collingwood (Kemp '27) sgl. Lavender-pink, brushed with violet\$1.00
Beauty (Chi. '20) sgl. Silvery white, veined and suffused with indigo\$0.75	Cornelia (Kemp '27) sgl. Large white, veined with blue
Betty F. Holmes (Chi. '30) db. Very large fine white	Daghastan (Chi. '28) db. Rosy red, veined with white\$1.00
Betty Jean Childs (Chi. '26) sgl. White,	Daisy Herrington (Chi. '26) sgl. Pinkish blue,
faintly splashed with orchid\$0.75	veined with lavender\$0.50
faintly splashed with orchid\$0.75  Blue Bird (Hal. '89) sgl. Deep violet-blue.	veined with lavender\$0.50  Datedogus (Kel. '10) sgl. A wide claret-red
faintly splashed with orchid	veined with lavender
faintly splashed with orchid	veined with lavender
faintly splashed with orchid	veined with lavender. \$0.50  Datedogus (Kel. '10) sgl. A wide claret-red border on white. \$0.50  Day Dream (Kemp '27) sgl. Soft pink, veined with pale lavender. \$1.50  Delight (Chi.) db. Dull blue, penciled with white. \$0.50
faintly splashed with orchid. \$0.75  Blue Bird (Hal. '89) sgl. Deep violet-blue. \$0.50  Blue Danube (Hal. '89) db. Deep indigo; sometimes has nine petals. \$0.75  Blue Giant (Chi. '32) sgl. An extremely large and fine bright blue. \$2.00  Blue Jay (Hal. '89) db. Skyblue, with white venations. \$0.50  Bobby Sipe (Kemp '27) db. White, feathered	veined with lavender. \$0.50  Datedogus (Kel. '10) sgl. A wide claret-red border on white. \$0.50  Day Dream (Kemp '27) sgl. Soft pink, veined with pale lavender. \$1.50  Delight (Chi.) db. Dull blue, penciled with white. \$0.50  Della (Chi. '24) sgl. Light wisteria violet. \$0.50  Doris Childs (Chi. '26) db. White, veined with
faintly splashed with orchid. \$0.75  Blue Bird (Hal. '89) sgl. Deep violet-blue. \$0.50  Blue Danube (Hal. '89) db. Deep indigo; sometimes has nine petals. \$0.75  Blue Giant (Chi. '32) sgl. An extremely large and fine bright blue. \$2.00  Blue Jay (Hal. '89) db. Skyblue, with white venations. \$0.50  Bobby Sipe (Kemp '27) db. White, feathered with violet. \$0.75  Bokhara (Chi. '28) sgl. Phlox purple, with some	veined with lavender. \$0.50  Datedogus (Kel. '10) sgl. A wide claret-red border on white. \$0.50  Day Dream (Kemp '27) sgl. Soft pink, veined with pale lavender. \$1.50  Delight (Chi.) db. Dull blue, penciled with white. \$0.50  Della (Chi. '24) sgl. Light wisteria violet. \$0.50  Doris Childs (Chi. '26) db. White, veined with rosy plum. \$0.50  Eclair (Hal. '93) db. White, veined with blue.

First Love (Cleve. '27) db. Soft deep mauve, blue halo, pinkish edges\$1.50	Lucie Marshall (Chi. '26) db. Pansy violet, with well-marked white veins\$0.75
Frances E. Cleveland (Chi. '26) sgl. Large crepy blue-lavender	Mahogany (Hal. '93) db. Very dark red- purple\$0.35
Gekke-no-Nami (Tokio '96) db. Large white with yellow blotches	Margaret S. Hendrickson (Chi. '26) tri. Bluish white, veined violet
Gold Bound (Hal. '85) db. Good white. \$0.35	Mars (Hal. '93) sgl. Red-purple heavily splashed on white
Grace Sperling (Chi. '24) sgl. Hortense violet	Marvella (Kemp '28) sgl. Purple, suffused with pink\$0.75
Granite (Hal. '85) sgl. Purple, splashed with white	Melpomene (Vilm. '06) db. Soft blue, dis-
Grenadier (Kemp '27) sgl. White, overlaid with bright lavender	Mongol Khan (Chi. '28) sgl. Very fine deep
Harmony (Kemp. '27) sgl. Oxide-blue, veined and edged with lilac-pink\$1.00	mrs. J. Alex Hayden (Chi. '26) db. White,
Helen Wells (Chi. '24) sgl. Amethyst violet	edged and shaded violet\$0.75  Neptune (Hal. '93) sgl. Dull red-brown\$0.35
Indo (Chi. '20) sgl. Rich dark blue, slightly veined white	Nomyi-no-Taki (Chi. '24) db. White, with rose-pink
Iso-no-Nami (Yok) db. Soft blue with silvery	Normandy (Kemp '27) sgl. White with faint
veins. Late	Oceana (Kemp '27) db. Deep violet-blue,
Jeanette Parry (Chi, '26) sgl. White, suffused	Olympia (Kemp '27) sgl. Blended rose-pink
with blue-violet\$0.75  John Francis (Chi. '24) sgl. Lavender, flushed	and soft lavender\$1.50  Painted Lady (Chi. '26) sgl. White with rose
with blue\$0.50  John Lewis Childs (Chi. '26) sgl. White,	center
lightly veined with blue. Large\$0.50	Proserpine (Vilm. '08) sgl. A sanding of rich
Josephine Heywood (Chi. '26) sgl. Blue, with a purple sheen	blue on white
Kagaribi. db. Red-lavender\$0.35  Kha Khan (Chi. '28) sgl. A lovely white, suf-	Red Riding Hood (Hal. '85) sgl. Fine red, faintly veined with white
fused with blue	Reine des Bulgares (Vilm. '10) sgl. Blue, shading lighter at edges
venations <b>\$0.35</b>	Repsime (Chi. '28) db. Light blue with white
Kuma Fungin (Excited Bear) db. Blue-purple with white venations\$0.35	venations\$0.50  Romance (Kemp '27) sgl. Heavenly blue,
Kumo-no-Obi (Kel. '10) db. Skyblue, with distinct white markings\$0.50	splashed with pink-lilac\$1.50
Kuro Komo. db. Bluish purple\$0.50	Rose Anna (Chi. '24) db. White, heavily flushed and veined with ruby-red\$0.50
La Favorite (Chi. '23) db. White, with a few violet venations	Rose H. Sheepers (Chi. '26) db. Mauve-grey, overlaid with blue

Sadarabad (Chi. '28) sgl. White, overlaid with pale rose; blue halo\$0.75	Toledo (Chi. '19) sgl. White, with pinkish center\$0.50
Schenley (Chi. '28) db. Rose red with blue halo\$0.50	Totty's True Blue (Chi. '24) db. Dark violetblue\$0.75
Selkirk (Kemp '27) db. Large ruffled white. \$1.00	T. S. Ware (Ware. '82) db. Reddish violet, veined white
<b>Shadow</b> ( <i>Hal.</i> '85) sgl. Velvety red-purple	Turban (Hal. '89) db. Gray, heavily overlaid with blue
Ski-no-Ryo. db. Blue with white\$0.35	Uchio (Tokio '96) db. Heavenly blue\$0.35
Subotai (Chi. '28) sgl. Fine rosy-red\$0.50	Van Hoesen (Kemp '27) sgl. Dull violet, overlaid with pink
Sueren (Farr '26) db. White and cream. \$0.35	Venice (Kemp '27) db. A charming lavender-
Taiheraku (Chi. '24) db. Brilliant purple, with conspicuous yellow blotches\$0.50	pink.       \$1.00         Vernon (Kemp '27) sgl. Lavender-blue on pink.       \$0.75
Talmanya (Kemp '26) sgl. Ruffled pale blue, splashed brighter blue	Violet Beauty (Chi. '24) sgl. Velvety pansy violet\$0.50
Tartar Prince (Chi. '28) sgl. Charming pink- lavender with blue halo\$0.75	Violet Herrington (Chi. '26) db. Soft blue, lightly veined with white
Temple Flower (Chi. '28) sgl. Bluish-violet with white edge\$0.75	Warei-Hotei (Farr) db. A late rich dark blue, sometimes triple\$0.50
Templeton (Hal. '85) db. Light violet mottled with purple	William Tell (Hal.) db. Light blue and white
Tokio-no-Mori. db. An early white\$0.35	Yama Yama (Chi. '28) Crinkled white, over- laid with blue

## Various Iris Species and Hybrids

("R.G." after a name, indicates suitability for Rock Garden.)

I. albispiritus. Fla. and La. Large pure white, with gold venations\$10.00	I. chrysophoenicia. La. Gold and purple. 36"\$1.00
I. arenaria. R.G. The sand iris. Dainty dwarf yellow. Needs sand. 4"\$0.50	Clarette. A very lovely soft red self, with six petals, opening flat. 28"\$2.50
Belloria. A mouse grey, bearded hybrid. 14"	I. cristata. R.G. The alluring little hydrangea-blue iris. 4"
I. bracteata. Ore. R.G. Two tiny golden blooms on a 6" stem	I. cristata alba. R.G. the same, in white. \$1.25
I. bulleyana. China. S. blue-purple; F. same, on cream	I. cuprea. A red-copper form of I. fulva. 18"
Cacique. Dark prune-purple, with brilliant gold patch\$0.50	Dairymaid. A white form of I. virginica. \$3.00
I. chrysophilla. Ore. R.G. Color varies from white to deep yellow. 4"\$0.50	I. dichotoma. (Vesper Iris) A mass of pink- lavender flowers, opening at mid-afternoon, closing at night. 48"\$1.00

Dilkash. A rich violet and red-purple hybrid	Martha Washington. Glorious deep red. H.M., A.1.S. '30\$8.00
Dorothea K. Williamson. Velvety red-purple, of easy culture. 18"\$0.35	Morera. Mulberry toned. Should be in dry location. 14"\$1.00
Rorothea Rose. A velvety rose seedling of the above. Very lovely. 18"\$3.00	I. prismatica. White with violet. Likes moisture. 24"
I. douglasiana. Ore. R.G. Varies in color from cream to deep violet. 8"\$0.50	I. pseudacorus. The "Yellow Flag". Will grow anywhere, but likes moisture\$0.25
I. ensata. Asia. R.G. A free-blooming, soft lavender. Dry location. 10"\$0.75	I. pseudacorus bastardi. A smaller, dainter form of the above\$1.50
I. foliosa. R.G. Brilliant blue; the flower stalk sprawling\$0.50	I. pseudacorus albus. The white form of the above\$3.00
I. foresti. China. R.G. A very dainty clear yellow flower. 15"\$1.50	I. pseudacorus gigantea. Extra tall form. \$0.35
I. fulva. Burnished copper. Likes some moisture. 15"\$0.75	<ul> <li>I. Rossi. China. R.G. A little blue iris. 6".</li> <li>\$2.00</li> <li>I. ruthenica. R.G. White, veined with dark</li> </ul>
I. fulvala. Much like Dor. K. Williamson. \$0.50	blue-purple. 8"\$2.00  I. setosa. R.G. Found from N. Siberia to
I. giganticaerulea. La. The big blue flag of the South. 60"\$3.00	Maine. Lilac. 12"\$0.50  I. Shrevei. Ark. Sturdy lavender-blue. 36".
I. gracilipes. R.G. A fragile, lovely little lavender iris from Japan. 5"\$1.00	I. Shrevei Special. White, with lavender
I. graminea. R.G. Reddish-purple, with green-gage fragrance. 8"\$1.00	edges
I. guldenstaedtiana. Persia. (Syn. I. halophila.) Charming light blue. 18"\$1.00	I. tectorum. R.G. Deep lavender-blue, with ivory crest. 10"\$0.50
I. hexagona. Striking tall blue\$0.75	I. verna. R.G. Bright lilac-blue. Needs acid soil\$0.50
I. hexagona alba. The white form of the above. Rare\$5.00	I. versicolor. Our native swamp iris. 16"
I. hyacinthiana. China. Charming soft light blue, with yellow. 15"\$1.00	I. violapurpurea. La. Violet-purple. 36".
I. kermesinia. A claret-red form of I. versicolor. Likes moisture. 18"\$0.50	I. virginica. Light lavender-blue. 24"\$0.50
Regelia Irises a	nd Their Allies

These irises usually bloom with the early intermediates and are of great interest, if one likes "something different." They should be grown where they can be very dry during the summer.

Dorak (Foster '09) Clear light violet and purple. large blooms. 20"\$2.50	Hecate. Smoky rose, cream and mahogany. \$3.00
Flora (Van Tub.) White and brown\$2.50	Hera. Brown-red, with lavender and bronze. \$2.00

Hoogiana. The loveliest blue of any iris. 18"\$1.50	Saturnus. Deep purple venations on grey. \$1.00
Korolkowi. Hybrids in various tones of brown.	•
Nazarin (Foster) Purple violet, veined darker.	Stolonifera. Bronze, shot with electric blue; blue beard
20" <b>\$1.00</b>	
Orestes. Dark brown, slightly tinged with red- purple\$1.25	Vaga. On the order of the above, but more intriguing. 24"\$3.50
Spuria	Irises
These narrow-petalled irises, with lance-like leaves, come into bloom with the last of the bearded section. Good for tall accents in the border, or near the pool.	
<b>A. J. Balfour.</b> Cambridge blue. 48"\$1.00	<b>Monspur.</b> Blue-purple. 48" <b>\$0.50</b>
Alice Eastwood (Branin) A marvelously beautiful white. 50"\$3.00	Mrs. A. W. Tait. Soft porcelain blue\$0.50
Aurea. Rich golden yellow. 38"\$0.75	Nellie Stuart (Branin) A blue with great carrying power. \$12.50
Dorothy Foster. Two shades of violet. 40". \$2.50	Notha. Pale lavender\$0.50
	Ochroleuca Canari. A lovely yellow\$1.50
<b>Euphrosyne</b> ( <i>Wash Nes.</i> '31) Very clear blue. 40"	Ochroleuca Gigantea. White, with orange venations. Extremely large\$0.75
Fairy Wand (Wash Nes. '31) Old gold and light blue	Ochroleuca Snowflake. Pure white\$1.50
Golden Nugget (Dean '31) Lovely soft yellow. \$7.50	Ochroleuca Sulphurea. Sulphur yellow\$1.00
Hazy Hills (Wash Nes. '31) Very delicate light blue. 48"	Ochroleuca — Sunny Day (Sass '31) A gleaming yellow\$2.00
Lord Wolseley. Blue-purple\$0.50	Ochroleuca Warei. Listed as a "variant." Has not bloomed for us\$2.00
May Nulty (Branin) Pure white, extremely tall\$12.50	Queen Victoria. Cream and gold\$2.00
Monaurea. Strong growing, deep yellow. 50"	Shelford Giant. Very tail and large; cream, with gold\$3.00
Monnieri. Rich golden yellow\$1.50	Tertio. Blue, veined lighter\$1.50
Bulbous Irises	
Duloou	s Irises
Dutch Spanish, and English. The colors range from creamy white, through various shades of blue, yellow, and some bronze. We have about 20 varieties of these, that we sell either by name, or in assorted colors. Per dozen\$0.75	corn stalk, the cream and yellow blossoms appearing where the leaves join the stem. Needs a sheltered location. 12". Per bulb
I. bucharica. Bokhara. R.G. Like a minia-	petal. 4"\$0.50

## Oriental Poppies

Those of us, who for years, have thought of Oriental poppies in terms of orange-red, find it difficult to credit our eyesight, when we discover the charming pinks and wondrous deep reds, that are now available. We have emphasized the pinks, because they are the most attractive, when planted with irises. The June garden seems incomplete without at least one of these glorious flowers. Our stock is shipped during the dormant period — late August and early September. Mulch the plants lightly the first winter.

Apricot Queen. Apricot, with dark purple center	Henri Cayeux. Crushed raspberry. Partial shade\$0.75
Barr's White. A very lovely white, with a satiny sheen\$1.50	Hercule. Immense flame-colored\$1.60
	Jeannie Mawson. A lovely peach pink\$0.50
Beauty of Livermere. Deep oxblood red; tall and fine\$0.75	Joyce. The cerise of the rose, Radiance\$0.50
Cavalier. Glowing cerise. Flowers large on strong stems\$10.00	Lady Moore. Soft rose\$1.50
Cerise Beauty. Cerise-pink, with large black blotches	Lightness. A dainty rose colored flower, with ruffled petals\$1.00
	Lord Lambourne. Red, deeply fringed. \$1.00
Col. Bowles. Glowing deep cerise; exceptionally fine\$3.00	Lulu A. Neeley. Very deep rich red\$2.00
Dainty Lady. Exquisitely dainty shade of shell	Mahony. Mahogany-purple\$0.75
pink\$2.50	Mandarin. Very large Chinese-red flowers.
<b>Delicata.</b> Old rose, with silky petals. Best in part shade	\$3.00
Duke of Teck. Light crimson\$1.00	Masterpiece. Soft lilac-rose; partial shade. \$1.00
E. A. Bowles. Apricot changing to shell pink.	May Queen. Orange-scarlet; double\$0.50
\$1.00	May Sadler. Salmon-pink, with black\$0.50
Edna Perry. Bright pink\$1.00	Mrs. Heenk. An especially lovely rose\$1.50
Empress of India. Beautiful deep red\$2.50	Mrs. J. Hawkins. A free-flowering pink. \$1.00
Enfield Beauty. Bright salmon, with maroon base. Late\$0.75	Mrs. Perry. Salmon-pink\$0.50
Ethel Swete. Brilliant cherry pink, with black blotches. \$3.00	Mrs. Stobart. A very unusual shade of soft rose-cerise\$2.50
Fairy. A dainty small pink\$2.00	Neeley's Pink. Medium shade of pink\$1.00
Flush of Dawn. A crinkled blossom of pure pale pink\$3.50	Negrillon. Bright carmine\$1.50
Gold of Ophir. Approaching a golden yellow. New\$10.00	Olympia. Orange scarlet. Early and double\$0.50
Goliath. Rich scarlet\$1.00	Pearl Pink. A new, pearly pink\$2.50
Grand Mogul. Extremely large and deep red\$0.75	Perfection. A very tall pink, with black blotches

Perry's White. White, with maroon blotch. \$0.75	Salmon Queen. Nearer scarlet than salmon. \$0.50
Pink Beauty. A very satisfactory pink\$0.50	Sass's Pink. Very delicate flesh-pink, with mauve blotch. Late
Pink Radiance. A gorgeous deep pink\$1.50	Silver Blick. A strong-growing pink\$0.50
Prince of Wales. A large bright salmon-pink	Silver King. A glistening, dainty, profuse white\$2.50
Princess Ena. Salmon-pink\$0.50	Spotless. A lovely pink, without blotches. \$0.75
Princess Victoria Louise. Salmon-pink to rose. \$0.50	Toreador. Dark red\$2.00
	Trilby. Rich dark red, with plaited petals. \$3.00
Proserpine. A large, deep Chinese-red. Late	Watteau. A charming low-growing coral pink\$2.50
Royal Scarlet. A low-growing orange scarlet	Welcome. Deep scarlet, with shaggy petals\$1.50
Salmon King. Better than Salmon Queen\$1.50	Wunderkind. Brilliant carmine-rose\$1.50
	Wurtembergia. Enormous tall dark red. \$1.50

## Hemerocallis (Day Lilies)

Day Lilies will make a place for themselves in almost every garden, after the owner has once seen the charming tones of yellow, orange, apricot and salmon. They are exceedingly easy to grow, and a little selection of varieties will give bloom from May until September. They may be planted either in spring or fall. For those interested, we gladly recommend Dr. Stout's book, Day Lilies, published this spring by MacMillan.

Anna Betscher. Deep orange, tinged with redbrown. July-Aug. 3 ft\$2.00	J. A. Crawford. Best apricot-yellow. July-Aug. 3 ft
Apricot. Light orange. May. 2 ft\$0.50	Luteola major. Fine orange-yellow. July-Aug. 3 ft
Aurantiaca major. Deep orange. July. 2½ ft. \$0.75  Calypso. Large clear lemon-yellow. July-Aug.	Mikado. Orange, the center of each petal has an area of dark red-purple. June-July. $2\frac{1}{2}$ ft.
3½ ft	Mrs. W. H. Wyman. Pale glistening yellow; the last to bloom. AugSept. 3 ft\$2.00
in color." June-July. $2\frac{1}{2}$ ft\$8.00	Queen Mary. Beautiful orange-yellow, with overlapping petals. June-July. 2½ ft \$7.00
Crown of Gold. One of the lovliest of the deep oranges. May-June. 3 ft\$4.00	Royal. A delightful yellow. June-July. 3 ft.
Dr. Regal. A very fragrant orange-yellow. May. 2 ft\$0.50	Shirley. Pale apricot-orange with wavy petals. July-Aug. 3 ft\$3.00
Flava. Lemon yellow. Our grandmothers called it Custard Lily. May-June. 3 ft\$0.25	Sir Michael Foster. Apricot-yellow with
Flavina. Bright lemon, small and dainty. Useful for the rock garden. 1 ft\$3.00	ruffled petals. July-Aug. 3 ft\$4.00  Sovereign. Orange-yellow of medium size.
George Yeld. Orange scarlet with orange sepals. July-Aug. 3 ft\$2.50	July. 2½ ft\$1.00
Gold Dust. Empire yellow. May-June. 2 ft. \$0.75	Star of Gold. One of the fine new golden yellows\$3.00
Golden Bell. Soft apricot-orange, with darker throat. July-Aug. 3 ft\$2.00	Sunkist. Soft deep rose, with center line of yellow. Whole flower has a slight bronze flush. June-July. 2½ ft\$8.00
Golden West. Very fine large orange-yellow. \$3.00	Sunny West. Pale canary yellow of immense size. AugSept. 4 ft\$3.00
Gold Imperial. Deep yellow, with long season of bloom. July-Sept. 3 ft	Sunset. Blended crimson-copper and copperrose, with yellow midrib. June-July. 2½ ft.
Hyperion. Canary yellow. "It surpasses other hemerocallis in size, form, color and substance." July-Aug. 3½ ft\$2.00	The Gem. Deep yellow. June. 3 ft\$1.50
Iris Perry. Distinct bronze-orange. Very fine. July-Sept. 3 ft	Thunbergi. Pale yellow; an evening bloomer. Aug. 3 ft

#### To Our Customers

#### Please read before ordering.

TERMS are net, cash with order, except that we allow a discount of 10% on orders of \$25.00 or more. Also, A.I.S. members are entitled to a discount of 5% on orders of \$10.00 or more. These discounts will not apply to limited stock of novelties.

PRICES quoted are as low as seem feasible for well-grown, carefully trued stock.

SHIPMENTS can be made at any time, except during the blooming season, but we prefer to ship the bearded irises during the summer and fall.

For orders of less than \$3.00, add 15c for packing and postage.

GUARANTEE. We make every effort to keep our stock true to name; if an error occurs, please notify us and restitution will be made. Condition upon arrival is guaranteed, but we cannot accept any responsibility for the results of planting.

REFUNDS are made for any varieties that are sold out, unless second choice is mentioned.

SERVICE. We are glad to assist with advice about color combinations, and to offer suggestions for certain locations. We urge all who can, to visit the garden during the blooming season, so as to select their own colors. The garden is situated just north of West Hartford center, and is always open for visitors.

#### OVER-the-GARDEN-WALL

60 North Main Street,

West Hartford, Connecticut

MRS. L. W. KELLOGG

WILLARD M. KELLOGG

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## Garden Notes

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